

Moral Values in Rachel Platten's Selected Songs Lyric

Atik Muhimatun Asroriyah ^a, Endah Mitsalina ^b, Berlin Insan Pratiwi ^c, Sri Lestari ^d

^{a,b,d} Universitas Ma'arif Nahdlatul Ulama Kebumen, Indonesia

^c Universitas Putra Bangsa, Indonesia

atikmaa09@gmail.com ^a, endahmitsalina@umnu.ac.id ^b, bipratiwi@gmail.com ^c,
leztarisri1@gmail.com ^d

Abstract

In the song, of course, there is a deep meaning from the songwriter. Lyrics as one of the elements of the song, it contains an outpouring of personal feelings and a series of words that are often influenced by the values of a culture, social, or moral. This study seeks to examine and describe the moral values contained in the song lyrics of Rachel Platten. This study aims to describe the types and characteristics of the moral values of the songs "Fight Song", "Stand by You", "Broken Glass", and "Soldiers". The method used in this research is qualitative method. The data in this study are verbal in the form of words, phrases or sentences contained in the lyrics of songs by Rachel Platten, which are adapted to the purpose of the study. The next step is data collection. It's the procedure of collecting and measuring. Also, the procedure of analyzing accurate insights for research using standard validated techniques. Data analysis includes data reduction, data presentation, and conclusion drawing and data verification. The results showed that in the lyrics of the songs are kinds and characteristics of moral value.

Keywords: Characteristics of Moral Value, Kinds of Moral Value, Rachel Platten, Songs Lyric

INTRODUCTION

In the social life there are many people with different cultures, social, religious, and soon. It does not mean the differences make the society do not interact each other. They should be interacted as long as life. The interaction process creates common rules, both written and unwritten form. One of the unwritten form of rules is called moral values. According to Bertens (2002), Moral values are a series of steps to be carried out (guidelines), sourced from norms in society, relating to one's actions as human. That assist a person in deciding between right and wrong. These values are relative, not absolute. So, it could be different from one person or one nation to another.

According to Linda and Eyre (1993) moral value is divided into 2 types; *value of being* and *value of giving*. **Value of being** divided into six kinds: *Self-Discipline and Moderation, Honesty, Fidelity, Peace of Ability, Chastity, Self-Confidence and Potential, and Courage*. As for, **value of giving** such as *Unselfishness and Sensitivity, Respect, Kindness and Friendliness, Love and Affection, Loyalty and Dependability, Justice and Mercy*. Moreover, according to Bertens, (2002), characteristics of moral

value are *Moral Value is Related to Responsibility, Moral Value is Related to a Pure Heart, Making an Obligation, and Formality*

Moral value is not easy, or very difficult to imply in everyday human life, even though it's a common word to pronounce. Humans must have morals. So that, will have self-respect. Therefore, the people will be able to accept each other, and social relationships are composed. To get moral values can use songs, so it's not only through discussions in formal situations. Messages of moral values can also be conveyed in songs.

Song is a variety of rhythmic sounds (KBBI Online: 2022). It was adapted for singing (Online Dictionary: 2022). According to Marcello Sorce Keller (2007), it is a composition containing lyrics and music. The purpose of the lyrics to be song is to produce a feeling or emotion that is proportional in relation to a particular problem. So, song Lyric is one part of song, it can be included in the genre of poetry in literary works. Song lyrics having the form and musical quality of a song, and an expression of the author's personal feelings and thoughts.

From the statements above, it can be concluded that it is important for us to cultivate morals in daily life. So, it is important to learn and teach or convey about morals. Conveying moral can be through many instruments, such as formal education, discussion, art, and others. Conveying morals through art, can also be applied with songs.

Based on the description above, the researchers want to tell about one common thing when we discover the reason or purpose about why we are born and live in this world, we must commit to doing that no matter what happens, and no matter what people say about it. So, it can be assumed that studying moral values through Rachel Platten's selected song also can build our maintenance of good moral. So, the researchers is interested to conduct a study entitled "**Moral Values in Rachel Platten's Selected Song Lyrics**". So, focus of the study, only four songs were taken; Fight Song (2015), Stand By You (2016), Broken Glass (2017), and Soldiers (2020).

METHOD

The design of this article uses a qualitative approach. The researchers used design of descriptive method. The researchers used selected song lyrics by Rachel Platten that are being analyzed. Based on the explanation above, the researchers will be analyzing kinds and characteristics of moral values in Rachel Platten selected song lyrics. So, all of data sources taken from Rachel Platten's songs. The primary source of the data in this study is the text itself, and some information from other books and internet is to complete this study.

After that, analyze the types and characteristics of the moral values contained in the lyrics of the song Rachel Platten Selected. The pattern of data analysis in this study are play all the selected songs of Rachel Platten, transfer song lyrics into writing or text, look for the meaning of the songs by categorizing each part of song, analyze the

contents in the lyrics of the song, and communicate with the theoretical framework used and conclude.

FINDING AND DISCUSSION

Based on the results of data analysis, the findings will be presented in this chapter. So, it will be given a solution to the questions asked by the researchers, about kinds and characteristics of moral value in Rachel Platten’s selected song lyrics, and to descriptions of part in Rachel Platten’s selected song lyrics.

Table 1 of Kinds and Characteristics of Moral Value in Rachel Platten’s Selected Song Lyrics

No	Song	Parts of Song Lyric		Kinds	Characteristics
		Part	Line		
1	<i>Fight Song</i>	Verse 1	Line 7-8	Courage	Related to A Pure Heart
				Self-Confidence and Potential	
		Chorus	Line 4-8	Courage	Related to A Pure Heart
				Self-Confidence and Potential	
				Loyalty and Dependability	
		Verse 2	Line 2-9	Self-Confidence and Potential	Related to A Pure Heart
				Love and Affection	Related to Responsibility
				Unselfishness and Sensitivity	
				Kindness and Friendliness	
2	<i>Stand by You</i>	Verse 1	Line 3-5	Courage	Related to A Pure Heart
				Self-Confidence and Potential	
				Fidelity and Chastity	
				Loyalty and Dependability	
				Love and Affection	
				Unselfishness and Sensitivity	
		Pre-Chorus	Line 3-5	Courage	Related to A Pure Heart
				Self-Confidence and Potential	Related to Responsibility

				Fidelity and Chastity			
				Loyalty and Dependability			
				Love and Affection			
				Unselfishness and Sensitivity			
				Kindness and Friendliness			
		Chorus	Line 1-3			Courage	Related to A Pure Heart
						Peace of Ability	Related to Responsibility
						Self-Confidence and Potential	
						Fidelity and Chastity	
						Loyalty and Dependability	
						Love and Affection	
						Unselfishness and Sensitivity	
		Bridge	Line 1-4			Courage	Related to A Pure Heart
						Self-Confidence and Potential	
						Fidelity and Chastity	
						Loyalty and Dependability	
						Love and Affection	
Unselfishness and Sensitivity							
Kindness and Friendliness							
3	<i>Broken Glass</i>	Pre-Chorus	Line 1-6	Courage	Related to A Pure Heart		
				Peace of Ability	Related to Responsibility		
				Self-Confidence and Potential			
				Self-Discipline and Moderation			
				Loyalty and Dependability			
		Chorus	Line 1-10			Courage	Related to A Pure Heart
						Self-Confidence and Potential	
		Bridge	Line			Courage	Related to A Pure Heart

			1-7	Peace of Ability	
				Self-Confidence and Potential	
				Loyalty and Dependability	
				Unselfishness and Sensitivity	
4	<i>Soldiers</i>	Chorus	Line 1-5	Courage	Related to Responsibility
				Self-Confidence and Potential	
				Loyalty and Dependability	
				Unselfishness and Sensitivity	
		Verse 2	Line 2-5	Courage	Related to Responsibility
				Self-Confidence and Potential	
				Loyalty and Dependability	
				Love and Affection	
				Kindness and Friendliness	
		Pre-Chorus	Line 1-2	Courage	Related to A Pure Heart
				Fidelity and Chastity	
		Outro	Line 1-6	Self-Confidence and Potential	Related to A Pure Heart
				Peace of Ability	
				Fidelity	
				Loyalty and Dependability	
Love and Affection					
Unselfishness and Sensitivity					

1. Fight Song

In Verse 1 (Line 7-8), it contains motivation to have a self-confidence, there is no doubt and a sense of inferiority, and must be something talent inside ourselves. It can also be translated, as in the Cambridge English Dictionary Online, it says "a sudden strong expression of emotion". It's also the same as described in the Britannica Dictionary Online. Then, added on Dictionary.com, it can be translated as rapid, or great increase. On Oxford Advantage Learner's Dictionary (1995), it can be translated as sudden increase. So, it can be seen that the word "self-explosion" in the

second line (Line 8) does not contain the meaning of "self-distortions". However, more emphasis will be on extraordinary self-esteem, which is followed by a strong self-confidence.

In Chorus (Line 4-8). This section describes those who are sometimes insecure, even ashamed of themselves. Nevertheless, there is an effort to stay strong. Thus, it is required to prove that you are okay, and have concern for others who judge. Thus, in the Chorus of this Fight Song, it is emphasized that "courage", "self-confidence", but in Verse 1, are not enough. So, it must be implemented and realized. Therefore also, that life is so dynamic.

For example, there is amelioration as it says on Oxford Advantage Learner's Dictionary (1995), or a shift from negative meaning to positive. As above, the lyric "*I don't really care if nobody else believes*" has a negative meaning. However, with the following lyric "*Cause I've still got a lot of fight left in me*", the negative meaning of the previous song's lyrics turned into a positive meaning.

In Verse 2 (Line 2-9). In the stanza in Verse 2 of this Fight Song, it is strengthening the previous Verse 1 and Chorus of Fight Song. Remembering a number is not a bad thing. But when a person is stuck in a memory, it might actually weaken himself, what's worse, he will sink into the memory so that the memory will burden him to get up. Therefore, in this verse, it guides one to maintain self-awareness, increase self-confidence, strengthen high spirits with full of love. At the same time, it is also very important to consider the concerns of others, as well as maintain family affections. All of this has an aim to get him up.

2. *Stand by You*

In Verse 1 (Line 3-5). The meaning of lyric "if your wings are broken" (Verse 1, line of 3). Humans do not have wings. But, if we see the meaning of wings that animals have like birds. Wings are very vital for them. If they do not have wings, they cannot fly. So wings here something that is very important for the person. Thus, (this lyric) she offers to help the persons. And others are associated with a few difficulties (Verse 1, line of 3), but she will take care of the person (Verse 1, line of 5).

In Pre-Chorus (Line 3-5). In the Pre-Chorus, that is explained in the line of 3-5, at a glance it has the same meaning as Verse 1, line of 3-5. Simply, when it is be scrutinized, there is a difference. Particularly, in this Pre-Chorus of 3-5 line, is the highlight of Verse 1, line of 3-5. Both affirmative in purpose, as well as having a strong element of her attention for someone, it is shown by increasing her call to that person with "love". This emphasizes that her attention to that person contains an element of sincerity that is so high and deep.

In Chorus (Line 1-3). This Chorus uses the meaning of symbolism (Chorus, line 2). We can see it from the first line "Event if We Can't Find Heaven, I'll Walk through Hell with You". According to Oxford Learner's Dictionaries, "Heaven" in

informal, means a place or situation in which you are very happy. As well as, "Hell" in the middle of Chorus "I'll Walk through Hell with You", (Vocabulary.com: 2022) it means a terrible state or place of pain, suffering, and misery. Thus, Chorus, line of 1-3, it expresses her heart full of courage, as well as confidence in her abilities when facing any difficulties. More than that, in line of 2-3, she expresses an expression of herself that is full of the spirit of loyalty, selflessness, deep love and affection.

In Bridge (Line 1-4). The word "Eyes" in the sentence "I'll be Your Eyes" (Bridge, line 1), according to the Great Dictionary of the Indonesian Language (KBB), are connotative meanings. That have multiple meaning. As well as, "Your Arms" and "Satellite" at the lyric of "I'll be Your Arms, I'll be Your Steady Satellite" in the middle of this Bridge. Simply put, the demand to return to the origin. The goal, to find out the mystery of the Bridge.

Thus, through research on all the words and sentences in the Bridge, it is explained that, Rachel invites everyone to be good. Therefore, through research on all the words and sentences in Bridge, it is explained that Rachel invites everyone to have a pure heart, cultivate a good personality, courage potential and self-confidence, and fidelity to personal principles. As well as, the deep meaning of the Bridge is the emphasis on caring for others.

3. *Broken Glass*

In Pre-Chorus (Line 1-6). In Pre-Chorus reveals about everything is the energy and power. This emphasizes the importance of rallying cry of release, healing, and hope. The words "changing", "wave", "not waste it" in Pre-Chorus (line 1, 2, and 5), are an effort to strengthen self-confidence, to improve the quality of mind or spirit that enables a person to face difficulty, danger, pain, etc., without fear; bravery. Also, there's not to beat a dead horse, as a sense of responsibility, an awareness of obligations.

In this Pre-Chorus, contained about mental or moral strength to venture, persevere, and withstand danger, fear, or difficulty. And also, about the ability to handle conflict constructively and without violence, and finding new solutions. It's an ability gifted to all human beings. Nevertheless, it's not yet a capability by default as such. So, try to learn more about it; to earn the true inner peace capability.

In Chorus (Line 1-10). The phrase "dancing on broken glass" (Chorus, line 1). It is not a fixed phrase or idiom in English, but it to express the concept of a situation that is both painful and joyful. It means, taking a risk of some sort, or dicing with death. The phrase "make that ceiling crash" (Chorus, line 3), is to react with extreme anger. To get enough never up (to do something). So, this is the way of life, the experience of emotions, the cry of the soul, the voice of conscience.

In Bridge (Line 1-7). The phrase "I'll Survive" (Bridge, line 1), is about the response to stress. The response in the form of the hormone adrenaline is secreted into the blood. Then, it is done in readiness for action. Furthermore, (Bridge, line 2)

about to fight something bad, unpleasant, trying through a measured strategy, to prevent it, to stop it, or to get it. Then, on a winning roll in a game. Therefore, it includes having a heart free from guile. That contains all characters of string itself such as courage, peace of ability, self-confidence and potential, loyalty and dependability, and unselfishness and sensitivity.

4. *Soldiers*

In Chorus (Line 1-5). In Chorus, to explore how to become human, all connected through emotions. Song lyrics about to shines a light on similarities (human) and how it need to continue uplifting each other in times of hardships and difference. The words in Chorus like "fade", "carry on", and "not break" are how to take action in spite of the fear, to respond fearlessly despite the anxiety and worry. Also, to have a sense of control in self-life, and have a positive view of itself. To set realistic expectations and goals, communicate assertively, and can handle criticism.

In Verse 2 (Line 2-5) describe a person to have a strong feeling of enthusiasm or excitement either for something or about doing something, and constantly, regularly, or habitually engaged in earnest and energetic work. To do it seriously and doing it well and rapidly. Also, to do it highly focused and have the ability to maintain concentration. Therefore, in Verse 2, describe a person have to open up, don't feel lonely and also, don't beat ourselves up, and don't waste self-energy fighting self-feelings or trying to suppress self-emotions. But, to be human.

In Pre-Chorus (Line 1-2). Explained in Pre-Chorus, that it is important to address God in order to give thanks or to ask for help or guidance, to make a request in a humble manner. In the second line in the Pre-Chorus, "Let's take a minute to brow and pray", reveals, importance of being in God's presence. In an article published by the National Library of Medicine in Health Psychology (April 14, 2016), it is explained that spirituality is favorably related to depression, and quality of life.

In Outro (Line 1-6). At the end of the line in Outro (Line 6), the sentence that states "our hearts will beat as one" becomes the closing sentence as well as the main point in this song. It shows that, in Outro contains a strong value, "the emphasis on the importance of togetherness". Togetherness can be said as closeness in sharing strong love and affection, including sharing in joy and sorrow.

Table 2 Percent Table of Kinds of Moral Value in Rachel Platten's Selected Song Lyrics

No	Kinds	Song Lyrics				Amount Data	Percent age
		Fight Song	Stand by You	Broken Glass	Soldiers		
		3 Part	4 Part	3 Part	4 Part		
1	Honesty	-	-	-	-	-	
2	Courage	2	4	3	3	12	85,7 %
3	Peace of ability	-	1	2	1	3	21,4 %
4	Self-confidence and potential.	3	4	3	3	13	92,8 %
5	Self-discipline and moderation	-	-	1	-	1	7,1 %
6	Fidelity and chastity	-	4	-	2	6	42,8 %
7	Loyalty and dependability	1	4	2	3	10	71,4 %
8	Love and Affection	1	4	-	2	7	50 %
9	Unselfishness and sensitivity	1	4	1	2	8	57,1 %
10	Kindness and Friendliness	1	3	-	1	5	35,7 %
11	Justice and mercy	-	-	-	-	-	-
TOTAL						65	42,2 %

Table 3 Percent Table of Characteristics of Moral Value in Rachel Platten’s Selected Song Lyrics

No	Characteristics	Song Lyrics				Amount Data	Percent age
		Fight Song	Stand by You	Broken Glass	Soldiers		
		3 Part	4 Part	3 Part	4 Part		
1	Moral Value is Related to Responsibility	1	2	1	2	6	42,8 %
2	Moral Value is Related to a Pure Heart.	3	4	3	2	12	85,7 %
3	Making an Obligation	-	-	-	-	-	
4	Formality	-	-	-	-	-	
TOTAL						18	32,1 %

Thus, through this research it has been found that there are 4 Rachel Platten's Songs, namely Fight Song, Stand by You, Broken Glass, and Soldiers. **Fight Song**, found in 3 part of Rachel Platten's selected Song Lyrics, which contains 9 kinds of moral value and 4 characteristics of moral value. The three parts are Verse 1, Chorus, and Verse 2. *In Verse 1*, found 2 kinds of moral value and 1 characteristic of moral value. *In Chorus*, found 3 kinds of moral value and 1 characteristic of moral value. *In Verse 2*, found 4 kinds of moral value and 2 characteristics of moral value.

Furthermore, in the song **Stand by You**, found in 4 parts of Rachel Platten's selected Song Lyrics, contains 28 kinds of moral value and 6 characteristics of moral value. The four parts are Verse 1, Pre-Chorus, Chorus and Bridge. *In Verse 1*, found 6 kinds of moral value and 1 characteristic of moral value. *In Pre-Chorus*, found 7 kinds of moral value and 2 characteristics of moral value. *In Chorus*, found 8 kinds of moral value and 2 characteristics of moral value. *In Bridge*, found 7 kinds of moral value and 1 characteristic of moral value.

In the song **Broken Glass**, found in 3 parts of Rachel Platten's selected Song Lyrics, contains 12 kinds of moral value and 4 characteristics of moral value. The three parts are Pre-Chorus, Chorus and Bridge. *In Pre-Chorus*, found 5 kinds of moral value and 2 characteristics of moral value. *In Chorus*, found 2 kinds of moral value and 1 characteristic of moral value. *In Bridge*, found 5 kinds of moral value and 1 characteristic of moral value.

In *Soldiers*, found in 4 parts of Rachel Platten's selected Song Lyrics, contains 17 kinds of moral value and 4 characteristics of moral value. The four parts are Chorus, Verse 2, Pre-Chorus, and Outro. In *Chorus*, found 4 kinds of moral value and 1 characteristic of moral value. In *Verse 2*, found 5 kinds of moral value and 1 characteristic of moral value. In *Pre-Chorus*, found 2 kinds of moral value and 1 characteristic of moral value. In *Outro*, found 6 kinds of moral value and 1 characteristic of moral value.

Then, if the kinds and characteristics of moral value included in the 4 songs are accumulated, it can be seen from the largest percentage to the smallest percentage. The percentage of the research results shows that from 4 songs, that 83 data from 14 part of Rachel Platten's selected song lyrics, consisting of 65 kinds of moral value is 42.2% and 18 characteristics of moral value is 32.1%. Data on kinds of moral value in Rachel Platten's selected Song Lyrics, the highest percentage is "Self-Confidence and Potential" of 92.8%. For the data on characteristics of moral value in Rachel Platten's selected Song Lyrics, the highest percentage, namely "Moral Values is related to a Pure Heart" is 85.7%.

Thus, calculate the percentage of 11 Kinds of Moral Value from 14 Parts in 4 Songs. The calculation process is: *First*, the ideal accumulation (total), is 154 (11x14). *Second*, the actual accumulation of kinds of moral value in all parts of Rachel Platten's selected Song Lyrics, is 65. *Third*, the accumulation of kinds of moral value in each part of Rachel Platten's selected Song Lyrics is Honesty 0, Courage 12, Peace of ability 3, Self-confidence and potential 13, Self-discipline and moderation 1, Fidelity and chastity 6, Loyalty and dependability 10, Love and Affection 7, Unselfishness and sensitivity 8, Kindness and Friendliness 5, and Justice and mercy 0.

CONCLUSION

Based on the results of finding and discussion it can be concluded that there are the kind of moral value find in the Rachel Platen songs. There are honestly, courage, peace of ability, self-confidence and potential, self-discipline and moderation, fidelity and chastity, and loyalty and dependability. In self-confidence and potential are the most used in the Rachel Platen songs.

Based on the results of this study, the researchers suggest several things, including:

1. Songs apart from being entertainment, it would be better if they were also a good means of motivation in life.
2. Songs other than as entertainment, it would be better if they were studied to find out what the potential content of moral values is in listening to the song.
3. Further researchers should conduct research that focuses more on indicators of listener morality from the influence of the song, which does not exist in this study.

REFERENCES

Bertens, K. 2002. *Etika*. Jakarta: Gramedia Pustaka Umum.

Keller, Marcello Sorce. 2007. Why Is Music So Ideological, Why Do Totalitarian States Take It So Seriously: A Personal View From History, And The Social Sciences. *Journal of Musicological Research* Vol. 26. No. 2-3, pp. 91–122

Keller, S. 2007. *The Limits Of Loyalty*. England: Cambridge University Press.

Linda & Eyre, R. 1993. *Teaching Your Children Value*. New York: Fireside Rockefeller Center.

Online Dictionaries, Accessed On August 15, 2022:

Merriam Webster. <https://www.merriam-webster.com>

Oxford Learners Dictionaries. <https://www.oxfordlearnersdictionaries.com>

"The Great Indonesian Dictionary" (KBBI). <https://kbbi.web.id>

"The Great Indonesian Dictionary" (KBBI), version of The Ministry of Education and Culture (Kemendikbud). <https://kbbi.kemdikbud.go.id>